

HART'S
Fifteenth Set of Quadrilles,
(OR SECOND Set)
Selected from

Carl Maria von Weber's

Popular Opera

DER FREISCHUTZ.

Containing

Samuel

Adolph

Linda

Caspar

The Bridesmaids

& the Rose Waltz

as Danced at

Whacks and the Nobility's Balls.

Composed and Arranged for the

PIANO FORTE OR HARP.

Respectfully Dedicated to the

Hon^{ble} Mrs Hope

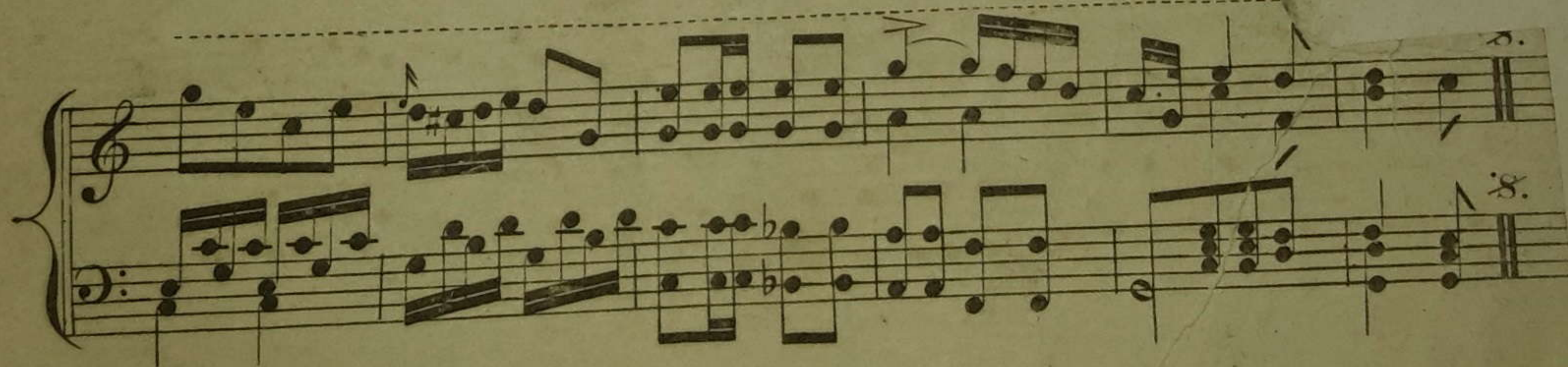
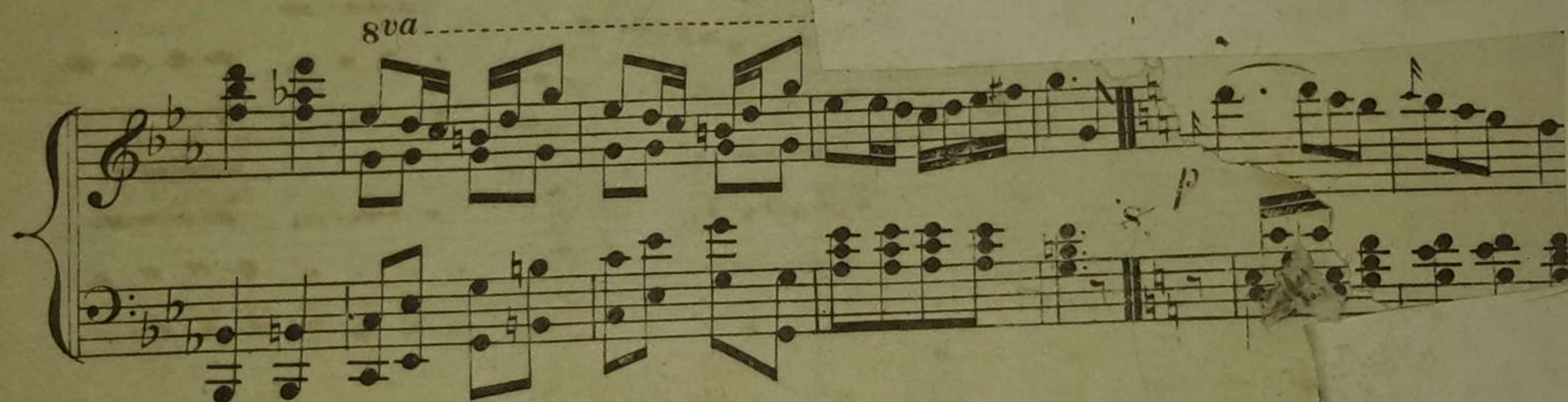
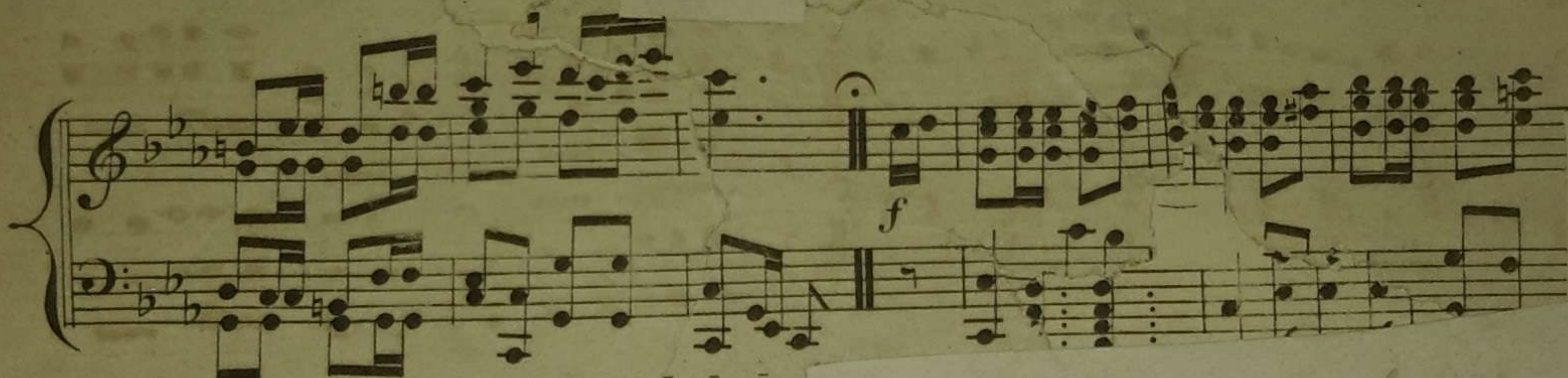
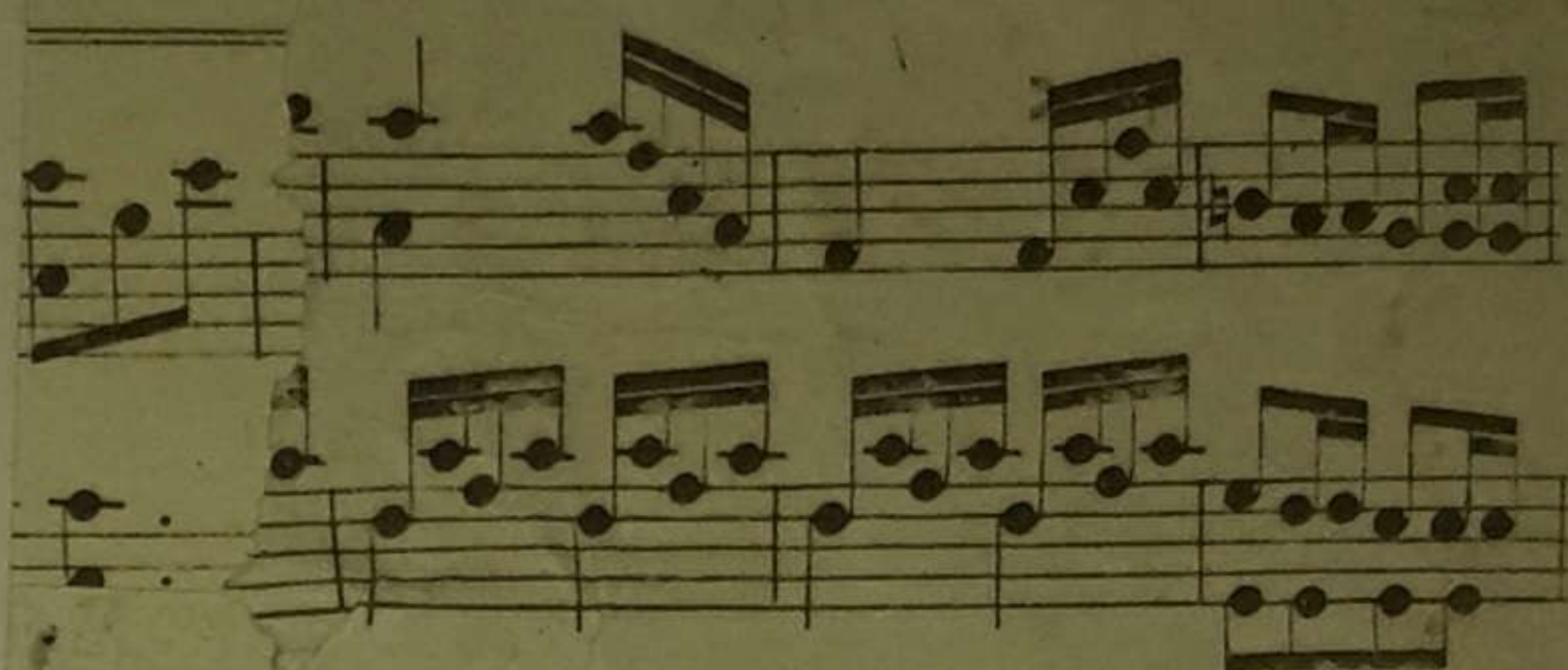
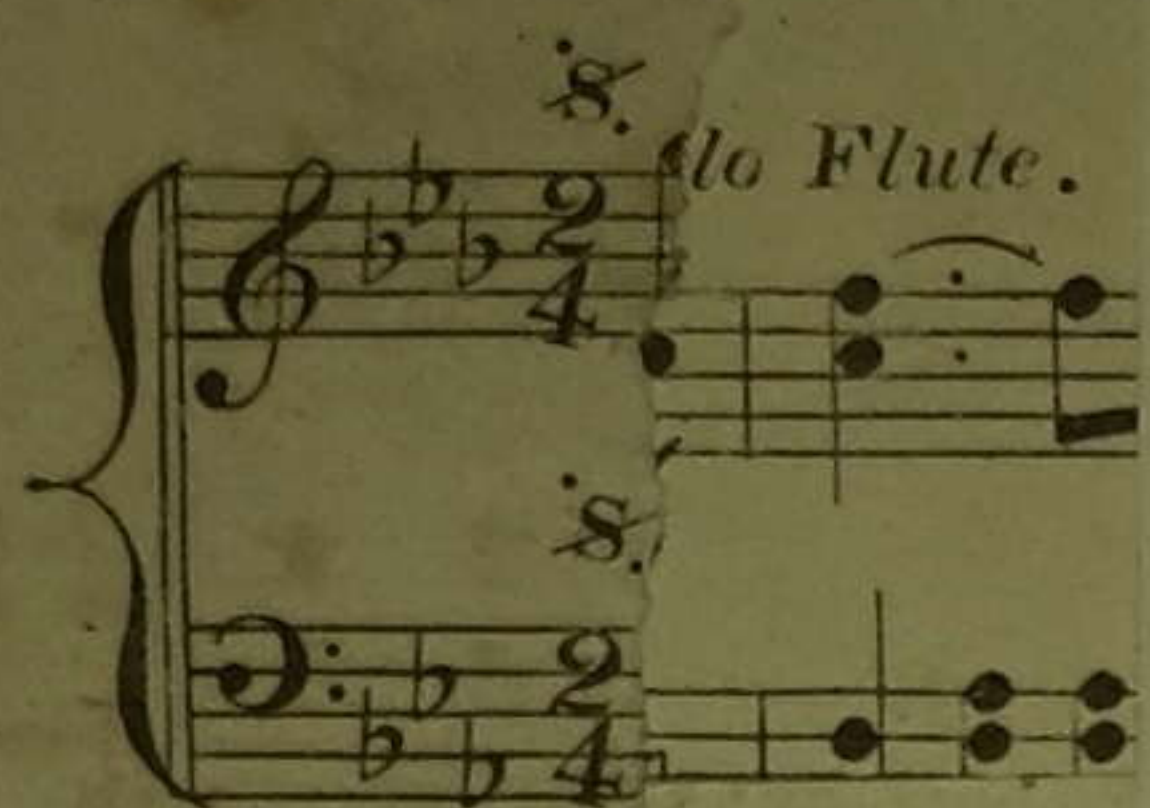
By
JOSEPH HART.

Ent^d Stat. Hall.

Price 4 Shill^{gs}

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May 13

N^o 1.

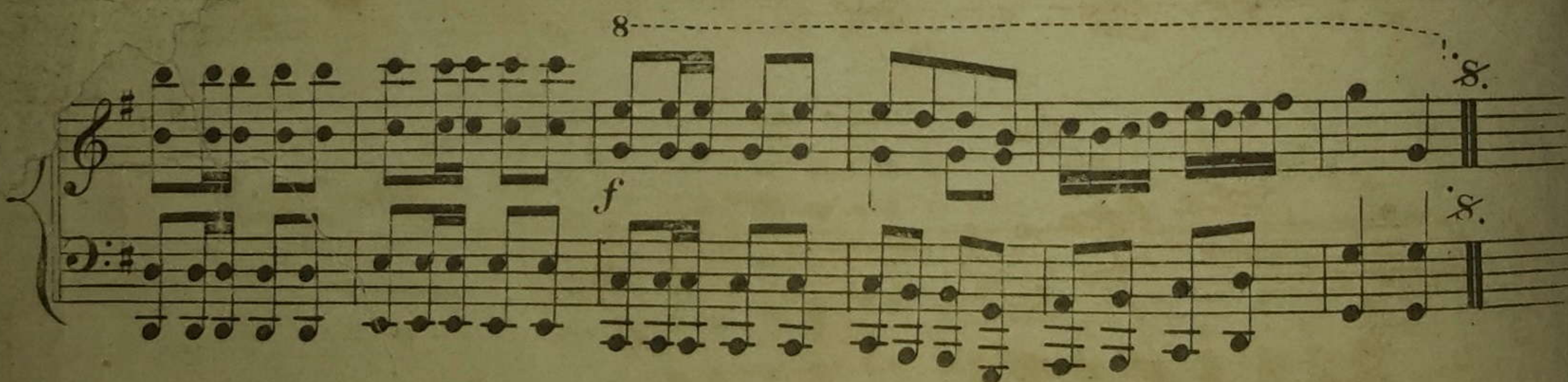
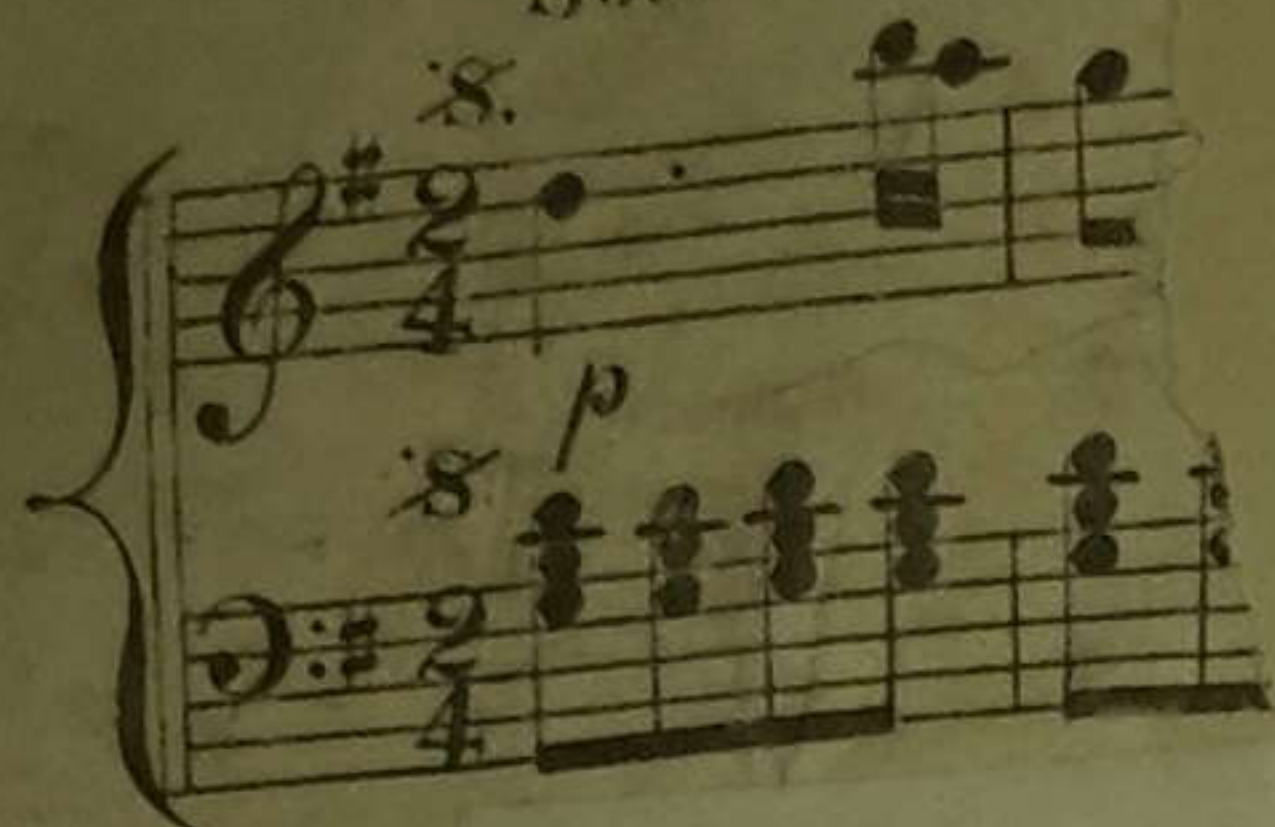
LE PANTALON.

or

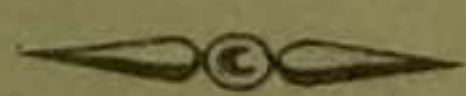
First and opposite Couple hands across
and back again, set and turn partners,
Ladies chain, half Promenade,
Half right and left.

Solo Flute.

No. 2.



L' ÉTÉ.
or



The first Gentleman advance twice and retire,
The four Ladies set to the Gent: on the right
and turn with both hands, each taking the
next Ladies place, all Promenade.

Solo Flute.

N° 3.

Flute Solo.

LA POULE.

or

Lady and opposite Gent: advance and retire,
Back to Back, top Couple lead between the opposites,
return leading outside; set at the corners,
and turn with both hands to places all round.

C A S P A R .

Solo Flute .

Nº 4.

The first system of musical notation for 'Solo Flute' consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. It begins with a dynamic marking of *sfz* and a tempo marking of *gva* (ritardando). The lower staff is in bass clef with the same key signature and time signature, starting with a dynamic marking of *p*. Both staves contain melodic and harmonic material, with the upper staff featuring more complex rhythmic patterns and the lower staff providing a harmonic accompaniment.

The second system of musical notation continues the piece. It features two staves in the same key signature and time signature. The upper staff contains a melodic line with various ornaments and slurs, while the lower staff provides a steady harmonic accompaniment with chords and moving lines.

The third system of musical notation includes a *loco* marking above the upper staff, indicating a section where the tempo is to be taken ad libitum. The lower staff begins with a forte (*f*) dynamic marking. A *Ped* (pedal) marking is placed below the lower staff, indicating the use of the sustain pedal. The system concludes with a double bar line.

The fourth system of musical notation is the final system on the page. It continues the melodic and harmonic themes established in the previous systems, ending with a final cadence marked by a double bar line and repeat dots.

gva

CHASSEZ CROISEZ QUATRE & TRENIS.
or

The top and bottom Couples advance and retire while the side Couples chassez across and back, Balancez to the corners and turn hands
The first Gent: swing the Lady on his left with his right hand and give his left hand to his partner, retires holding hands with the 2 Ladies who advance and chassez across in front of the Gent: The Gent: passes between the 2 Ladies and turns round they rechassez and hands 3 round to places, Half promenade and half right and left.
The other 6 Dancers do the same.

THE BRIDESMAID.

Solo Flute.

Nº 5.

gva

p Introduction

Ped

loco

f

Ped

Hart's 15th set. (or 2^d) from Der Freischütz.

f *p*

f

p

Solo Flute.
gva---

h^r *h^r* *h^r*

h^r

S.

LA FINALE.
or

First Gent: lead his partner round inside the figure the 4 Ladies advance join right hands, and retire, then the Gent^s do the same, all set and turn partners all chain figure half round, promenade to places all change sides join right hands at corners and back again to places all promenade at the finish.

8^{va}
Solo Flute.*p**f*

Ped

f

*



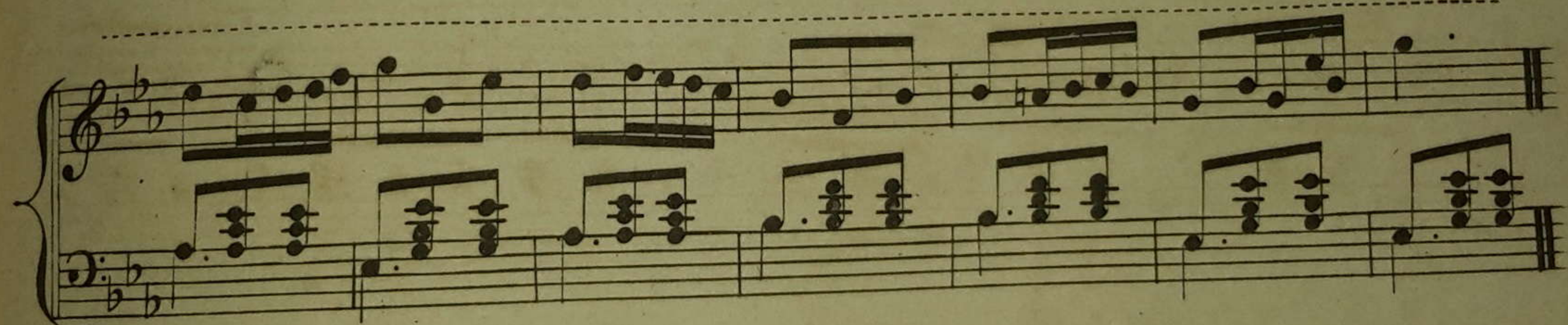
First system of musical notation, featuring a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The music includes various note values and rests. A *Ped* (pedal) marking is present below the bass staff.

Solo Flute.

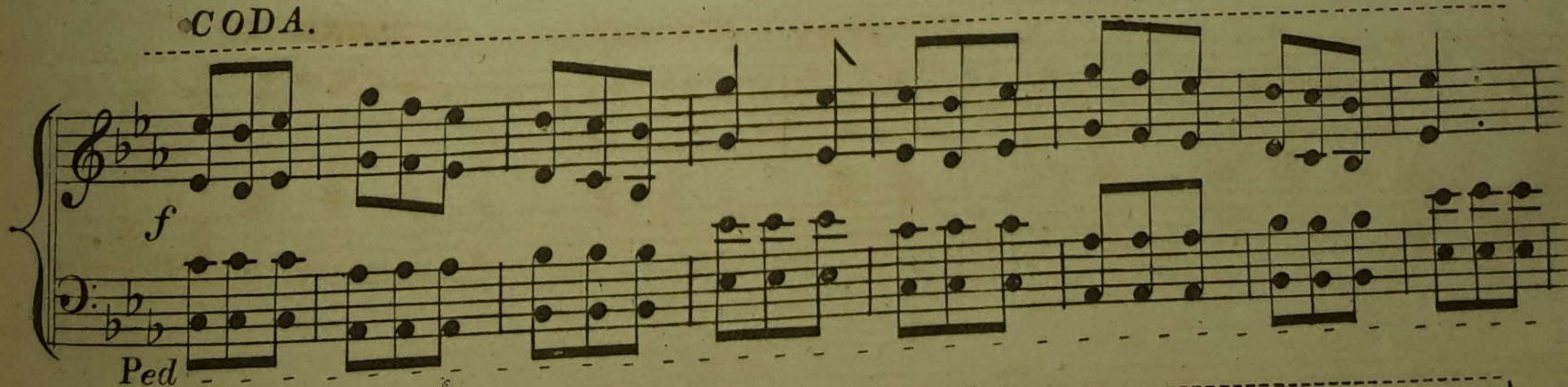
Second system of musical notation, continuing the piece. It includes a repeat sign and a double bar line. A *** marking is present below the bass staff.



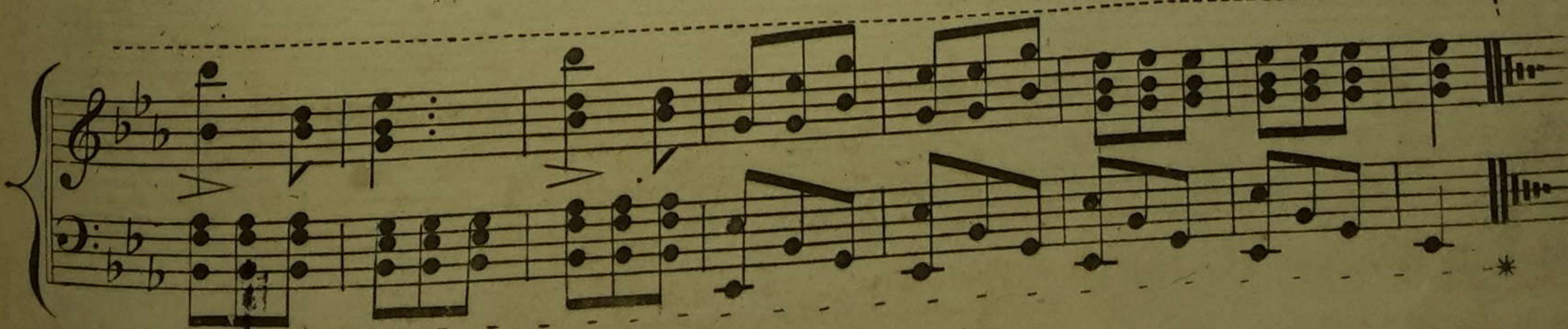
Third system of musical notation, continuing the piece. It includes a repeat sign and a double bar line.



Fourth system of musical notation, continuing the piece. It includes a repeat sign and a double bar line.

CODA.

Fifth system of musical notation, starting with a *f* (forte) dynamic marking. It includes a *Ped* (pedal) marking below the bass staff.



Sixth system of musical notation, concluding the piece. It includes a repeat sign and a double bar line. A *** marking is present below the bass staff.